

## **Jorge Eduardo Gómez Elizondo**

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### **Complete Work Catalogue**

#### **Solo**

**Mantidae**  
(2014) (13'30")

Prepared guitar and bow  
Dedicated to Ricardo Flores Miranda  
Commissioned by Ricardo Flores Miranda  
Premier: october 15 2014  
Contemporary Art Museum Monterrey.

**Anamnesis\***  
(2012-14) (10'20")

Violin  
Dedicated to Juanmanuel Flores  
Created with the support of the Centro de Compositores de N.L. grant  
Premiere November 2014  
Centro de las Artes, Monterrey, NL, México.  
XI Festival Internaional de Música Nueva Monterrey  
\* First prize international call for scores.

**Ansianaje**  
(2012) (3')

Prepared guitar  
Premiere November 2012 by the composer  
Centro de las Artes, Monterrey, NL, México

**Arbolóxido**  
(2012)(17')

Violoncello  
Premiere: august 2015  
Ivan Alcala Nuñez  
Auditorio Silvestre Revueltas, Facultad de Música, UANL. Foro de Compositores de Nuevo León

**Multilic.Click**  
(2010-12) (8')

Alto saxophone and fixed format electronics  
Dedicated to Alberto Romero  
Composed with the support of the Centro de Compositores de NL.  
Premiere Agosto 2013, Foro de Compositores de Nuevo León, Adolfo Prieto Art School.

**Ehécatl**  
(2009) (8' 24")

Flute and fixed format electronics  
Premiere September 2010, Centro de las Artes Festival Internacional de Música Nueva Monterrey.  
Wilfrido Terrazas

**How Far?**  
(2007) (15'')  
Piano y fixed format electronics  
Noel Reyes  
Premiere: 2007, Silvestre Revueltas Auditorium, Faculty of Music, UANL

## Duo

**Ñabib**  
(2015) (7' 30'')  
Violin and Piano  
Commsioned by Juanmanuel Flores and Noé Macías  
Dedicated to Juanmanuel Flores y Noé Macías  
Premiere june 2015, Centro de las Artes, Monterrey, Nuevo León.

**Dissoziativ**  
(2017) (6')  
Two prepared Trombones  
Premiere: October 18 2017, OKH Vöcklabruck, Austria.  
Stefan Konzett, Michael Spindler

**Auseinandersetzung iii !!!**  
(2018) (6')  
Piece for two Baroque Violins  
Written for *die Andere Saite*, dedicated to Barbara Konrad and Sussanne Scholz.  
Premiere: January 24 2019, Graz, Austria.

**Insect Politics**  
(2018) (13')  
Percussion, Viola and Sound Installation.  
Written as part of the *Klassenarbeit* Project, for the Ensemble Recherche.  
Viola: Paul Becket, Percussion: Christian Dierstein.  
Premiere: Febuary 1st 2019, Ensemblehaus, Freiburg, Germany.

## Trio

**Not a Number!**  
(2017) (10')  
Two players and a cameraman on a Contrabass.  
Written for and dedicated to Ensamble PHACE.  
Premiere: 4<sup>th</sup> of December 2017, festival *Leicht über Linz*, Linz, Austria.  
Maximilian Ölz, Berndt Thurner, Roland Schueler.

**Leuchten**  
(2016) (9' 30'')  
Keyboard, percussion, electric guitar and live electronics.  
Commissioned by the Ensemble 4D.  
Dedicated to the Ensemble 4D  
Premiere September 12 2016, XIII Festival Internacional de Música Nueva Monterrey.

**IV**  
(2011) (2')  
Algorithmic miniature for Flute, Bass Clarinet and Piano  
Written for the Masters in Music project, UNAM

## Quartet

- Rumpetroll Bryter**  
(2019) (8')
- For Flute, Bass Clarinet, Violin, Violoncello, four Switches and live Electronics.  
Commission from ensemble *Tøyen fil og Klafferi* to whom the piece is dedicated.  
Premiere: April 3<sup>rd</sup> 2019, Bruket, Periferien Konsert Series, Oslo, Norway.
- Izotal**  
(2015) (7'20")
- Stringquartet  
Composed as artist in residence of the Cromano Stringquartet.  
Premiere: November 2015, XII Festival Internacional de Música Nueva Monterrey.
- Autopo(i)ética**  
(2013-2014)
- Real-time generated String quartet.  
Composed as Fellow of the *Prácticas de Vuelo* Program, CMMAS, Mexican Center for Music and Sound Art.  
Premiere: October 2014, Festival Internacional Cervantino, León, Guanajuato.  
Cromano String Quartet.
- Gorey Escher**  
(2013) (7')
- String quartet.  
Composed as active participant of the composition workshop led by Dr. Julio Estrada  
Premiere: August 2013, Auditorio Sivestre Revueltas, Faculty of Music, UANL,  
Cromano String quartet
- VI**  
(2011-12) (2')
- Algorithmic miniature, Bassoon, Trombone, Piano and viola.  
Written for the Masters in Music project, UNAM
- Stupor**  
(2005) (18")
- String quartet  
Premiere: may 2009.  
Auditorio Silvestre Revueltas, Faculty of Music, UANL.

## Ensemble

- Die stumme Arbeit der Wörter**  
(2019) (11')
- Piece for Soprano, Mezzo, Tenor, Baritone, Bass, Sound Objects and Video.  
Written for and dedicated to the Neue Vocalsolisten Stuttgart.  
Premiere: December 2<sup>nd</sup>, Linz, Austria

- ... mit dem Glockendon  
vergessen?  
(2019) (22')
- For Brass orchestra in a tower, distant belfry and sound installations  
Commission for Die Sieben Lebens Maximilian, Festival für aktuelles Musiktheater 2019  
Premiere: June 28<sup>th</sup> 2019, Landeck. Austria
- Tröpfeln  
(2017) (10')
- Trombone and four percussions.  
Written for the ensemble Phönix, in occasion of the bienal for architecture and new music *Zeiträume*.  
Premiere: September 17 2017, Basel, Switzerland.
- ¡Vayajazo!  
(2017) (16'30")
- Alto saxophone, tuba, percussion, piano, electric guitar and electronics.  
Commissioned by the *Vertixe Sonora Ensemble*.  
Premiere: 12<sup>th</sup> of September 2017, Santiago de Compostela, Spain.
- Geosmina  
(2017) (8')
- Flute, Bass Clarinet, Piano, Violin and Violoncello.  
Composed as fellow of the *Delian Academy for New Music 2017*.  
Premiere: June 2017, Grypario Cultural Center, Mykonos, Greece.  
Ensamble *OERKNAL!*.
- 27 de a 40 Grados  
(9') (2013)
- String quintet.  
Composed as a fellow of the Nuevo León Composers Center  
Premiere: november 2014, XI Festival Internacional de Música Nueva Monterrey.  
Ensamble Liminar.
- Hydrangae  
(2009)
- Octaphonic work for 16 instruments  
Premiere: May 2009, Auditorio Silvestre Revueltas, Faculty of Music, UANL.
- Visiones  
(2007) (17' 45")
- For 15 instruments and fixed format electronics.  
Premiere: 2007, Auditorio Silvestre Revueltas, Faculty of Music, UANL.
- W.K.  
(2006) (13' 40")
- For 15 instruments.  
Premiere: 2006, Auditorio Silvestre Revueltas, Faculty of music, UANL.

## Acousmatic and Electronic works

- |   |   |
|---|---|
| <b>dataExhaust</b><br>(2018) 10'            | Multichannel - Live Performance<br>Commission for the <i>Ars Electronica Festival 2018, Sonic Saturday Concert</i> .<br>Premiere: September 2018, Sonic Lab, Linz, Austria. |
| <b>Anamnesis 2.0</b><br>(2014)              | Autogenerative Multichannel work and live improvisation<br>Premiere: March 2014, Adolfo Prieto Art School, Monterrey, Nuevo León.   |
| <b>AúnNo</b><br>(2011) (6' 10")             | Acousmatic work, Stereo.<br>Premiere: 2011 I Festival de Música Intermedia, UNAM, Mexico city.  |
| <b>Distortopia</b><br>(2009) (7' 35")       | Acousmatic work, Stereo.<br>Premiere: 2009 Auditorio Silvestre Revueltas, Faculty of music, UANL.   |
| <b>Delirio Lampydrae</b><br>(2009) (7' 02") | Acousmatic work, Stereo..<br>Premiere: 2009 Auditorio Silvestre Revueltas, Faculty of Music, UANL.  |
| <b>Sirena</b><br>(2007) (14")               | Acousmatic work, composed with Analog Synthesizer mini Moog.<br>Premiere: October 26 2007, Auditorio Silvestre Revueltas, Faculty of Music, UANL.                           |
| <b>Ácido Concreto</b><br>(2006) (10' 12")   | Acousmatic work, composed on a Tascam reel to reel.<br>Premiere: 2006, Auditorio Silvestre Revueltas, Faculty of Music, UANL.   |

## Orchestra

- ... aus Holz und Fleisch  
(2016) (7')
- Premiere: December the 7th 2016  
Anton Bruckner Privatuniversität Orchestra  
Director: Cristoph Cech  
Festival *Leicht über Linz* , Linz, Austria.
- Qo  
(2009) (20')
- Solo Contrabass and Orchestra.  
Bachelor in Music Composition Exam.  
Premiere: may 22nd 2009  
Contrabass: Hernán González Rico  
Teatro Universitario de la Universidad Autónoma de Nuevo León.

## Sound Installation

- Leichte Resonanzen  
(2017)
- Installation for four loudspeakers, acrylic, and branches.  
Porgy and Bess, Vienna, Austria, June 29th 2017

## Music Theater

- ¡Santos Motores!  
(2018)
- Premiere: June the 19<sup>th</sup> 2018, Musiktheater Linz, Austria.  
Jennifer Torrence, Maria Franz, Tomas Novak, Aleksandar Jovancic.

## Works in Progress and Projects 2020

Piece and Ensemble	Place and/or venue	Tentative premiere date
New Music Theatre Piece for 9 performers and sound installation	Musiktheater Linz, Linz, Austria	June 21 <sup>st</sup> 2020
Piece for the “Music in the City” project. Darmstädter Ferienkurse, for 10 Saxophones, 10 percussionists and 2 accordionists	Darmstadt, Germany	July 2020
Piece for Ensemble Tøyen Fil og Klafferi	NyMusikk Periferien Series, Oslo, Norway	2020

New piece for Solo Voice,  
written for Claudia Cervenca

Vienna, Austria

Winter 2020

New piece for Schallfeld  
Ensemble

Leicht über Linz 2020, Anton  
Bruckner Privatuniversität

December 2020

### Discography

- 2009      Bóreas, Obras de Compositores Regiomontanos, CONARTE, Shivalstudios, 2009.  
2015      Festival Internacional de Música Nueva Monterrey 2015, CONARTE, 2015.  
2017      Impro Sessions 2013 – 2014, Compilado editado y mezclado por Leo Torres.

### Publications

Intersecciones entre la Nueva Media, Composición Asistida por Ordenador y Obra Pre-informática de Xenakis: Implementaciones de Analogique A y CAO en SuperCollider, tesis de Maestría en Música (Tecnología Musical) presentada en la Universidad Nacional Autónoma de México, 2016.