

Jorge Eduardo Gómez Elizondo

born June 29 1986 || Brazos Valley, Texas, USA

(Mexican-American Nationality)

Kandlgasse 42/14, 1070, Vienna, Austria

(+43) 677 625 638 40

jorge.gomez.elizondo@gmail.com

Education

Oct 2019 - present

PhD Candidate

Artistic Doctoral Programme in Composition

Anton Bruckner Privatuniversität. Linz, Austria.

Oct 2016 – Jun 2018

Masters Degree in Musical Composition KMA

Anton Bruckner Privatuniversität. Linz, Austria.

Main Advisor Carola Bauckholt

Graduated with honors (Mit Auszeichnung bestanden)

Full tuition Scholarship: FONCA-CONACYT

Aug 2010 – Jun 2012

Masters Degree in Music (Musical Technology) MMus

Faculty of Music, National Autonomous University of Mexico

UNAM. *Mexico City, Mexico.*

Main Advisor PhD Roberto Morales Manzanares

Graduated with honors

Thesis: *“Intersecciones entre la Nueva Media, Composición Asistida por Ordenador y Obra Pre-informática de Xenakis: Implementaciones de Analogique A y CAO en SuperCollider”*

Full tuition Scholarship

Offered by the Postgraduate department of the *Universidad Nacional Autónoma de México UNAM.*

Aug 2003 – Jun 2009

Bachelor in Music and Musical Composition

Faculty of Music, Autonomous University of Nuevo León UANL.

Monterrey Mexico.

Main Advisor Dr. Ricardo Martínez Leal

Academic Achievement Award.

Highest grades of his generation.

Institution for the Development of Talents of the UANL.

Consecutive three year permanency.

Languages

Spanish	Mother tongue.
English	TOEFL iBT, 105, test date: May 2017 IELTS 7.5 (C1) , test date: June 2019
German	A2, ÖSD Zertifikat, sehr gut bestanden, 89. Test date: 19.08.2017
French	Reading comprehension B2, exam date: 04.06.2013

Academic Experience

Aug 2013 – Jun 2016 **Adjunct Professor, Faculty of Music, Autonomous University of Nuevo León.**
Monterrey, Nuevo León, Mexico.

Subjects

Bachelor

- Musical Composition
- Electroacoustic III and IV

Middle Level Technician in Music

- Counterpoint I and II

Jan 2014 – Dec 2015 **Adjunct Professor, Instituto Tecnológico de Estudios Superiores de Monterrey, Ingeniería de Producción Musical.**
Monterrey, Nuevo León, México.

Subjects

- Musical Composition
- Ear Training
- Applied Musical Theory Workshop
- Basic Musical Theory

Courses, Diplomas and lectures offered

2019	Mar	- “ <i>Multimedia Transformations as a Compositional Process</i> ” PARL – Platform for Art and Research Linz – Doctoral Colloquium Organized by the Doctorates Program of the Anton Bruckner Privatuniversität
2016	May	- Conference <i>Intersections between Technology and Musical Composition</i> , Nuevo Leon Composers Center.
2015	Aug	- <i>Introduction to SuperCollider: Audio Synthesis Fundamentals and Computer Assisted Composition</i> . VII Nuevo Leon Composers Forum, Adolfo Prieto School, Monterrey, N.L. Mexico.
	Sep	- <i>Introduction to Computer Assisted Composition with SuperCollider</i> .

“*Semana i*” Technological Institution of Superior Studies of Monterrey.
- Intensive *Programming in SuperCollider* course, Nuevo Leon Composers Center, CONARTE. (16 hours)

2012 Jun - VII Postgraduate students colloquium, Faculty of Music, National Autonomous University of Mexico, Mexico City.

Courses and Diplomas Attended

- 2020 18 Jul – 1 Aug Music in the City, Darmstädter Ferienkurse für Neue Musik. Open-air
(forthcoming) Laboratory for Composers, Accordionists, Percussionists and Saxophonists. Christian Dierstein, Francoise Rivalland, Hakon Stene (Percussion), Krassimir Sterev (Accordion), Marcus Weiss (Saxophone), David Helbich and Cathy Milliken (Composition)
- 2 – 5 Mar PARL – Platform for Art and Research Linz – Doctoral Colloquium Organized by the Doctorates Program of the Anton Bruckner Privatuniversität
- 2019 4 – 5 Feb Intensive course on Artistic Investigation, led by Dr. Barbara Lüneburg. Anton Bruckner Privatuniversität, Linz, Austria.
- 2018 9 – 12 Apr - Musiktheater Labor, intensive course, rehearsals, Carola Bauckholt. CMS Sonic Lab, Anton Bruckner Privatuniversität, Linz, Austria.
- 16 – 17 Apr - *Klassenarbeit*, Rehearsals and presentations, Ensemble Recherche, Freiburg, Germany.
- 2 – 6 Jul - Intensive Composition Workshop with Manos Tsangaris, Daniel Ott, Carola Bauckholt and Caspar Johannes Walter. Gutshof Sauen, Universität der Künste Berlin, Sauen, Germany.
- 9 – 14 Oct - *Klassenarbeit*, Rehearsals and presentations, Ensemble Recherche, Freiburg, Germany.
- 2017 12 – 17 Jun - Delian Academy for New Music, Master classes with Dimitri Papageorgiou, Panayiotis Kokoras, Ensemble Oerknal!, premiere of *Geosmina*. Mykonos, Greece.
- 3 – 7 Jul - Intensive Composition Workshop with Manos Tsangaris, Daniel Ott, Carola Bauckholt and Caspar Johannes Walter. Gutshof Sauen, Universität der Künste Berlin, Sauen, Germany.
- Dec - Leicht über Linz Festival, master class with Michael Maierhoff. Linz, Austria.
- 2016 Oct - Participation in “Exchange Basel-Linz-Ljubljana-Wien”, Caspar

- Johannes Walter and Uros Rojko. Linz, Austria.
Instant Composing Workshop with Carola Bauckholt.
- Nov - IMAkusmonium Workshop, Thomas Gorbach, Institut für Medienarchäologie, St Pölten, Austria.
- Dec - “*Leicht über Linz*” festival, revision with Johannes Kreidler, premiere of his orchestral piece “... *aus Holz und Fleisch*”
- 2015 Nov - Composition workshop, Carola Bauckholt, Ignacio Baca Lobera and Joao Pedro Oliveira. XII Monterrey New Music Festival.
- 2014 Apr - Aug - Strengthening Program for young Composers *Prácticas de Vuelo*, Mexican Center for Music and Sonic Art, Morelia Michoacán.
- Courses and workshops with: Ensemble Modelo 62, Javier Torres Maldonado, Hugo Morales, Jeff Chippewa, Patrick St Denis, among others.
- 2013 Aug - Selected to participate as active composer, Intensive composition workshop, Dr. Julio Estrada. V Foro de Compositores de Nuevo León
- Oct - Master classes with Dr. Roberto Morales Manzanares, Dr. Emil Awad, Dr. Donald Buchla and Dr. Philip Grange. 25th Anniversary of de Composition Department of the Autonomous University of Nuevo León.
- 2012 12 – 16 Nov - Composition Workshop, Marcelo Toledo, X Monterrey International Festival of New Music.
- 2010 Mar - Composition course attending as scholarship holder, Alejandro Romero Anaya. Nuevo Leon Composers Center.
- 28 Jun – 30 Jul - Composing Interactive Multimedia, Mexican Center for Music and Sonic Art, Ken Ueno, Kevin Patton and Carmen Montoya. Morelia, Michoacan.
- Sep - Composition course attending as scholarship holder, Juan Trigos. Nuevo Leon Composers Center
- 3 – 6 Nov - International Festival for Music and New Technologies “Visiones Sonoras”, Mexican Center for Music and Sonic Art, Morelia Michoacán.
- 2009 - Intensive course Programming in MAX/MSP (35 hours) Mauricio Valdés San Emeterio, Faculty of Music, UANL

Experience (Selection)

2020 **Forthcoming**

- | | |
|--|--|
| Jun | Premiere new Music Theatre Piece for 9 performers and automatized robot installation. Musiktheater Linz, Linz, Austria. Project supported by the <i>Stadt Wien Kultur</i> . |
| Jul | Premiere, piece for the “Music in the City” open air project for 10 saxophonists, 10 percussionists and 2 accordionists . Darmstädter Ferienkurse, Darmstadt Germany. |
| Dec | Premiere new piece for Schallfeld Ensemble, <i>Leicht über Linz</i> , 2020, Anton Bruckner Privatuniversität, Linz, Austria. |
| Autumn –
Winter exact
dates
unconfirmed | Piece for Ensemble Tøyen Fil og Klafferi, NyMusikk Periferien Series, Oslo, Norway.
Piece for Solo Voice, dedicated to Claua Cervenca, Vienna, Austria. |
| 2019 | Jan - Premiere <i>Auseinandersetzung iii !!!</i> , for two baroque violins. Barbara Konrad, Susanne Scholz, Graz, Austria. |
| | Feb - Premiere, <i>insect politics</i> , Ensemble Recherche, Freiburg, Germany. |
| | March - German Premiere, ¡ <i>Santos Motores!</i> , ECLAT, Musik der Jahrhunderte, Stuttgart, Germany.

- Callejón del Ruido Festival, Guanajuato, Mexico. <i>Izotal</i> String quartet, performed by the CROMANO string quartet. |
| | April - Premiere <i>Rumpetroll Bryter</i> , Oslo, Norway. NyMusikk Periferien concert series of new music. |
| | Jun - Premiere, Piece for Brass orchestra, sound installations and distant bell tower. Commission from State of Tirol for the Stadtmusikkapelle Landeck, as part of the new Music Theatre Festival : "Die sieben Leben des Maximilian", Landeck Austria. |
| | Dec - Premiere <i>Die stumme Arbeit der Wörter</i> , Neue Vocalsolisten Stuttgart, Leicht über Linz, Linz, Austria. |
| 2018 | Jan - Premiere <i>You cannot stay in the future</i> , collaborative work with Yoav Chorev, Roberta Lazo, Claudia Cervenca and Valerie Klein. |

- 2017
- Jun - Premiere, *¡Santos Motores!* Music Theater and sound installation for four performers, Black Box Musiktheater , Linz, Austria.
 - Aug Norwegian Premiere, *Dissoziativ*, for two prepared trombones, *Norwegian Cornett & Sackbuts*, Oslo, Norway.
 - Sep - Japanese Premiere, *Anamensis*, for solo violin, Junya Makino, Mishima, Shizuoka, Japan
 - Premiere, *dataExhaust*, Ars Electronica, Linz, Austria.
 - Nov Selected to participate in a public rehearsal and discussion panel “*Anhörung*” with the Bruckner Orchester, with his piece ... *aus Holz und Fleisch*. Linz, Austria.
 - Dec - Premiere, *ius soli*, for percussion quartet, Schlagquarttet Köln, Linz, Austria.
 - Mar - Lange Nacht der Kunst, Rubblemaster
 Rubble Master, Interdisciplinary work with postgraduate students of the Anton Bruckner Privatuniversität.
 Linz, Austria.
 - Jun - Premiere of *Geosmina*, ensemble *OERKNAL!* Flute, Bass Clarinet, Piano, Violin and Violoncello.
 Delian Academy for New Music, Grypario Cultural Center, Mykonos, Greece.
 - Sound Installation *Leichte Resonanzen*, Porgy and Bess, Vienna, Austria.
 Commission from the *Trezor* Sound Art series.
 - Sep - Premiere *Tröpfeln*, for trombone and four percussionists.
 Ensemble Phönix (Basel, Switzerland), performed in the “Biennale für Neue Musik und Architektur”, Basel, Switzerland.
 - Premiere *¡Vayajazo!* Commissioned from Ensemble *Vertixe Sonora*, (Galicia, Spain) Percussion, Electric guitar, Alto Saxophone, and Piano.
 Performed at the Centro Gallego de Arte Contemporánea, Santiago de Compostela, España.
 - Oct - Premiere Trombone duo *Dissoziativ*
 Offenes Kunst und Kulturhaus Vöcklabruck, Vöcklabruck, Austria.
 - Nov - Performance of *Tröpfeln* in Wien Modern Festival, Vienna, Austria.

- Dec - Premiere *Not a Number!* For two players and a cameraman on a Contrabass. Written for and performed by ensemble PHACE, Leicht über Linz Festival, Linz Austria.
- 2016 12 Sep - Commission of the Ensemble 4D, composing the piece *Leuchten* for keyboard, percussions, electric guitar and live electronics, premiered in the XIII Festival Internacional de Música Nueva Monterrey 2016.
- Dic - Premiere of ... *aus Holz und Fleisch* for Orchestra in the “Leicht über Linz” festival, Linz, Austria.
- 2015 - Commission of Juanmanuel Flores and Noé Macías by the program Estímulos al Desarrollo Artístico de CONARTE, to compose a piece for violin and piano, premiered in may 2015.
- Selected for an artistic residence for the year 2015 to collaborate with the CROMANO string quartet.
- Nov - Premiere of *Izotal*, written for the Cuarteto de Cuerdas Cromano. XII Festival de Música Nueva Monterrey.
- 2014 - Commission from the guitarist Ricardo Flores Miranda by CONARTE, composing *Mantidae* for prepared guitar and bow, premiered in the second semester of 2014.
- Mar - Premiere of autogenerative work *Anamnesis 2.0*, Escuela Adolfo Prieto, Monterrey, N.L., México.
- Oct - Grant “Prácticas de Vuelo” of the CMMAS. Composes and premieres *Autopo(i)ética*, real time score generation for String quartet with SuperCollider, Lilypond and Fomus, premiere october, Festival Internacional Cervantino.
- Nov - Solo violin piece *Anámensis* obtains first place in the national call for scores, XI Festival Internacional de Música Nueva Monterrey, in the same festival Liminar Ensemble premieres his piece *27 de a 40 grados*, for String Quintet.
- Participation in the II Composition Festival of the Autonomous University of Nuevo Leon, with an autogenerative work and improvisation with SuperCollider.
- 2013 17 May - Participates in the Electroacoustic Days, Centro de las Artes, Monterrey, N.L.
- 26 Jul - Participates in the Impro Session 06, free improvisation and experimentation at the Gargantúa Cultural Space, with Leo Torres, Yeyo Moroder and Jean Baptiste Favory.

- 11 – 16 Aug - Composes and premieres *Gorey Escher* for string quartet, as part as the activities in a composition workshop offered by Julio Estrada.
- Aug - Participates in the V Nuevo Leon Composers Forum, premiere of *Multilic.Click* for saxofón alto and electronics,
- Dic - Impro Session 10 with Eduardo Caballero.
- 2012 Nov 2012 – - Receives Composition grant for the third time, Centro de Compositores de Nuevo León, CONARTE
Oct 2013 Tutors: Rodrigo Sigal Sefchovich, Rolando Cruz Elizondo.
- Oct - Premiere of *Arbolóxido* for Violoncello and real time electronics, in the IV Nuevo Leon Composers Forum..
- Nov - Premiere *Ansianaje*, composed in the composition workshop offered by Marcelo Toledo, X Festival Internacional de Música Nueva Monterrey.
- 2011 - Acousmatic piece *aunNo* concert *Transgrediendo Fronteras (Música y Medios Digitales)*, I Festival of Intermedia Music, Faculty of Music of the Nacional Autonomus University of Mexico, UNAM, Mexico City.
- 2010 - Composition grant, Centro de Compositores de Nuevo León, CONARTE
Tutors: Alejandro Romero Anaya, Juan Trigos.
- Sep - Presentation of the disc *Bóreas*, Festival Internacional de Música Nueva 2010, Centro de las Artes, Monterrey, NL.
- 2009 18 may - Composition recital partial requirement for his Bachelor degree in Music and Musical Composition, Silvestre Revueltas auditorium, Faculty of Music, UANL.
- 22 may - Premiere of *Qo* for solo contrabass and orchestra, final requirement for his Bachelor degree in Music and Musical Composition. Teatro Universitario, campus Mederos, UANL.
- autumn - Collaborates as composer in the disc *Bóreas* (winning project of the Call for Musical Production, CONARTE) with the piece *Ehécatl* for flute and electronics. Flute: Wilfrido Terrazas.
- 2008 - Built and co-founded Shival Studios, where he worked from the beginning of 2008 until late 2009.
- 2007 - Composition grant, Centro de Compositores de Nuevo León, CONARTE.
Tutors: Ignacio Baca Lobera, Javier Alvarez.

Works in Progress and Projects 2020

Piece and Ensemble	Place and/or venue	Tentative premiere date
New Music Theatre Piece for 9 performers and sound installation	Musiktheater Linz, Linz, Austria	June 21 st 2020
Piece for the “Music in the City” project. Darmstädter Ferienkurse, for 10 Saxophones, 10 percussionists and 2 accordionists	Darmstadt, Germany	July 2020
Piece for Ensemble Tøyen Fil og Klafferi	NyMusikk Periferien Series, Oslo, Norway	2020
New piece for Solo Voice, written for Claudia Cervenca	Vienna, Austria	Winter 2020
New piece for Schallfeld Ensemble	Leicht über Linz 2020, Anton Bruckner Privatuniversität	December 2020

Complete Work Catalogue

Solo

- Mantidae**
(2014) (13'30")
- Prepared guitar and bow
Dedicated to Ricardo Flores Miranda
Commissioned by Ricardo Flores Miranda
Premier: october 15 2014
Contemporary Art Museum Monterrey.
- Anamnesis***
(2012-14) (10'20")
- Violin
Dedicated to Juanmanuel Flores
Created with the support of the Centro de Compositores de N.L.
grant
Premiere November 2014
Centro de las Artes, Monterrey, NL, México.
XI Festival Internaional de Música Nueva Monterrey
* First prize international call for scores.
- Ansianaje**
(2012) (3')
- Prepared guitar
Premiere November 2012 by the composer
Centro de las Artes, Monterrey, NL, México
- Arbolóxido**
(2012)(17')
- Violoncello
Premiere: august 2015
Ivan Alcala Nuñez
Auditorio Silvestre Revueltas, Facultad de Música, UANL. Foro
de Compositores de Nuevo León
- Multilic.Click**
(2010-12) (8')
- Alto saxophone and fixed format electronics
Dedicated to Alberto Romero
Composed with the support of the Centro de Compositores de
NL.
Premiere Agosto 2013, Foro de Compositores de Nuevo León,
Adolfo Prieto Art School.
- Ehécatl**
(2009) (8' 24")
- Flute and fixed format electronics
Premiere September 2010, Centro de las Artes Festival
Internacional de Música Nueva Monterrey.
Wilfrido Terrazas
- How Far?**
- Piano y fixed format electronics

(2007) (15'')

Noel Reyes
Premiere: 2007, Silvestre Revueltas Auditorium, Faculty of Music, UANL

Duo

Ñabib
(2015) (7' 30'')

Violin and Piano
Commsioned by Juanmanuel Flores and Noé Macías
Dedicated to Juanmanuel Flores y Noé Macías
Premiere june 2015, Centro de las Artes, Monterrey, Nuevo León.

Dissoziativ
(2017) (6')

Two prepared Trombones
Premiere: October 18 2017, OKH Vöcklabruck, Austria.
Stefan Konzett, Michael Spindler

Auseinandersetzung
iii !!!
(2018) (6')

Piece for two Baroque Violins
Written for *die Andere Saite*, dedicated to Barbara Konrad and Sussanne Scholz.
Premiere: January 24 2019, Graz, Austria.

Insect Politics
(2018) (13')

Percussion, Viola and Sound Installation.
Written as part of the *Klassenarbeit* Project, for the Ensemble Recherche.
Viola: Paul Becket, Percussion: Christian Dierstein.
Premiere: Febuary 1st 2019, Ensemblehaus, Freiburg, Germany.

Trio

Not a Number!
(2017) (10')

Two players and a cameraman on a Contrabass.
Written for and dedicated to Ensamble PHACE.
Premiere: 4th of December 2017, festival *Leicht über Linz*, Linz, Austria.
Maximilian Ölz, Berndt Thurner, Roland Schueler.

Leuchten
(2016) (9' 30'')

Keyboard, percussion, electric guitar and live electronics.
Commissioned by the Ensemble 4D.
Dedicated to the Ensemble 4D
Premiere September 12 2016, XIII Festival Internacional de Música Nueva Monterrey.

IV
(2011) (2')

Algorithmic miniature for Flute, Bass Clarinet and Piano
Written for the Masters in Music project, UNAM

Quartet

Rumpetroll Bryter
(2019) (8')

For Flute, Bass Clarinet, Violin, Violoncello, four Switches and live Electronics.
Commission from ensemble *Tøyen fil og Klafferi* to whom the piece is dedicated.
Premiere: April 3rd 2019, Bruket, Periferien Konsert Series, Oslo, Norway.

Izotal
(2015) (7'20")

Stringquartet
Composed as artist in residence of the Cromano Stringquartet.
Premiere: November 2015, XII Festival Internacional de Música Nueva Monterrey.

Autopo(i)ética
(2013-2014)

Real-time generated String quartet.
Composed as Fellow of the *Prácticas de Vuelo* Program, CMMAS, Mexican Center for Music and Sound Art.
Premiere: October 2014, Festival Internacional Cervantino, León, Guanajuato.
Cromano String Quartet.

Gorey Escher
(2013) (7')

String quartet.
Composed as active participant of the composition workshop led by Dr. Julio Estrada
Premiere: August 2013, Auditorio Sivestre Revueltas, Faculty of Music, UANL,
Cromano String quartet

VI
(2011-12) (2')

Algorithmic miniature, Bassoon, Trombone, Piano and viola.
Written for the Masters in Music project, UNAM

Stupor
(2005) (18'")

String quartet
Premiere: may 2009.
Auditorio Silvestre Revueltas, Faculty of Music, UANL.

Ensemble

- Die stumme Arbeit der
Wörter
(2019) (11')
- Piece for Soprano, Mezzo, Tenor, Baritone, Bass, Sound Objects and Video.
Written for and dedicated to the Neue Vocalsolisten Stuttgart.
Premiere: December 2nd, Linz, Austria
- ... mit dem Glockendon
vergessen?
(2019) (22')
- For Brass orchestra in a tower, distant belfry and sound installations
Commission for Die Sieben Lebens Maximilian, Festival für aktuelles Musiktheater 2019
Premiere: June 28th 2019, Landeck. Austria
- Tröpfeln
(2017) (10')
- Trombone and four percussions.
Written for the ensemble Phönix, in occasion of the bienal for architecture and new music *Zeiträume*.
Premiere: September 17 2017, Basel, Switzerland.
- ¡Vayajazo!
(2017) (16'30")
- Alto saxophone, tuba, percussion, piano, electric guitar and electronics.
Commissioned by the *Vertixe Sonora Ensemble*.
Premiere: 12th of September 2017, Santiago de Compostela, Spain.
- Geosmina
(2017) (8')
- Flute, Bass Clarinet, Piano, Violin and Violoncello.
Composed as fellow of the *Delian Academy for New Music 2017*.
Premiere: June 2017, Grypario Cultural Center, Mykonos, Greece.
Ensamble *OERKNAL!*.
- 27 de a 40 Grados
(9') (2013)
- String quintet.
Composed as a fellow of the Nuevo León Composers Center
Premiere: november 2014, XI Festival Internacional de Música Nueva Monterrey.
Ensamble Liminar.
- Hydrangae
(2009)
- Octaphonic work for 16 instruments
Premiere: May 2009, Auditorio Silvestre Revueltas, Faculty of

Music, UANL.

Visiones
(2007) (17' 45'')

For 15 instruments and fixed format electronics.
Premiere: 2007, Auditorio Silvestre Revueltas, Faculty of Music,
UANL.

W.K.
(2006) (13' 40'')

For 15 instruments.
Premiere: 2006, Auditorio Silvestre Revueltas, Faculty of music,
UANL.

Acousmatic and Electronic works

dataExhaust
(2018) 10'

Multichannel - Live Performance
Commission for the *Ars Electronica Festival 2018, Sonic
Saturday Concert.*
Premiere: September 2018, Sonic Lab, Linz, Austria.

Anamnesis 2.0
(2014)

Autogenerative Multichannel work and live improvisation
Premiere: March 2014, Adolfo Prieto Art School, Monterrey,
Nuevo León.

AúnNo
(2011) (6' 10'')

Acousmatic work, Stereo.
Premiere: 2011 I Festival de Música Intermedia, UNAM,
Mexico city.

Distortopia
(2009) (7' 35'')

Acousmatic work, Stereo.
Premiere: 2009 Auditorio Silvestre Revueltas, Faculty of music,
UANL.

Delirio Lampydrae
(2009) (7' 02'')

Acousmatic work, Stereo..
Premiere: 2009 Auditorio Silvestre Revueltas, Faculty of Music,
UANL.

Sirena
(2007) (14'')

Acousmatic work, composed with Analog Synthesizer mini
Moog.
Premiere: October 26 2007, Auditorio Silvestre Revueltas,

Faculty of Music, UANL.

Ácido Concreto
(2006) (10' 12'')

Acousmatic work, composed on a Tascam reel to reel.
Premiere: 2006, Auditorio Silvestre Revueltas, Faculty of Music,
UANL.

Orchestra

... aus Holz und Fleisch
(2016) (7')

Premiere: December the 7th 2016
Anton Bruckner Privatuniversität Orchestra
Director: Cristoph Cech
Festival *Leicht über Linz*, Linz, Austria.

Qo
(2009) (20')

Solo Contrabass and Orchestra.
Bachelor in Music Composition Exam.
Premiere: may 22nd 2009
Contrabass: Hernán González Rico
Teatro Universitario de la Universidad Autónoma de Nuevo
León.

Sound Installation

Leichte Resonanzen
(2017)

Installation for four loudspeakers, acrylic, and branches.
Porgy and Bess, Vienna, Austria, June 29th 2017

Music Theater

¡Santos Motores!
(2018)

Premiere: June the 19th 2018, Musiktheater Linz, Austria.
Jennifer Torrence, Maria Franz, Tomas Novak, Aleksandar
Jovancic.

Discography

- 2009 Bóreas, Obras de Compositores Regiomontanos, CONARTE, Shivalstudios, 2009.
- 2015 Festival Internacional de Música Nueva Monterrey 2015, CONARTE, 2015.
- 2017 Impro Sessions 2013 – 2014, Compilado editado y mezclado por Leo Torres.

Publications

Intersecciones entre la Nueva Media, Composición Asistida por Ordenador y Obra Pre-informática de Xenakis: Implementaciones de Analogique A y CAO en SuperCollider, tesis de Maestría en Música (Tecnología Musical) presentada en la Universidad Nacional Autónoma de México, 2016.

References

Carola Bauckholt

Professorin für Komposition
mit Schwerpunkt Neues
MusikTheater an der Anton
Bruckner Privatuniversität

Mobil: +49 15774462014
carolabauckholt@gmx.de

Roberto Morales Manzanares Ricardo Martínez Leal

Profesor Investigador de
Tiempo Completo Titular C
Universidad de Guanajuato

Mobil: 473 1200680
robeto.morales@gmail.com

Profesor Titular del
Departamento de Composicion
de la Universidad Autónoma de
Nuevo León.

Mobil: (044) 811 5094141
rimarle@hotmail.com